4 ETERNITY
$1.95/$2.50 in Canada

DINOSAURS FOR PRESIDENT!

TOM MASON
SCOTT BIESER
MIKE ROBERTS

DINOSAURS FOR HIRE™

DINOSAURS FOR HIRE

"Dinosaurs For President"

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TOM MASON
Creative Director

Dinosaurs For Hire: Monsters On The Prowl, or Creatures On The Loose?

You decide because we're not telling. Not in this issue anyway.

Our Story So Far: After slugging it out with cocaine dealers, vampires, and London traffic, The Dinosaurs--Archie (the Tyrannosaurus), Lorenzo (the Triceratops), and Reese (the gun-crazed Stegosaurus) are ready to tackle a far more heinous villain--Presidential Candidate Jaspar McWilliams, who's been campaigning on an anti-Dinosaur platform.

***Dinosaur* Notes:** October will see a 3-D version of the first issue (Yow!) and November will debut the **Dinosaurs For Hire Fall Classic**, an all-new 48-page special.

The first issue of **Dinosaurs For Hire** has officially sold out (with but a few copies left for back issue sales) and will be going back to press for January.

Upcoming **Dinosaurs For Hire** cover artists will include Ben Dunn, creator of **Ninja High School**, Paul Gulacy, Dale Keown, and Tim Vigil.

DINOSAURS FOR HIRE #4
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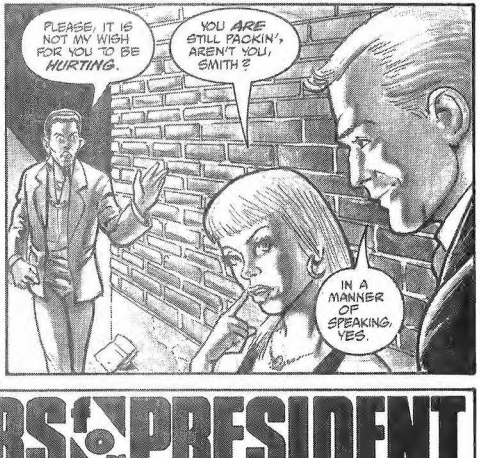
SCOTT ROSENBERG
President
CHRIS ULM
Vice-President
TOM MASON
Secretary
DAVE OLBRICH
Treasurer

6:45 A.M.
Chi-Chi's
BRUNCH NOOK
I REALLY APPRECIATE THE FERRARI AND THE CONDO IN TRUMP TOWER, RICKY. BUT I JUST DON'T THINK I'M READY TO BE THE QUEEN OF QUAYLAM.
ESPECIALLY WITH A DOOFUS LIKE YOU AS KING.
I'M SORRY TO HEAR YOU SAY THAT.
FOR RICKY EL-NAGI IS NOT PREPARED TO TAKE "NO" FOR AN ANSWER.
THAT'S TOO BAD...
WHA ?
BECAUSE "NO" IS ALL I'VE GOT!
KRA
ISH
DO NOT LET HER GET AWAY!
SHE MUST BE LIKE THE TIGER IN THE ROYAL WATERBED!
WHATEVER YOU DO, DON'T HAVE THE FISH!

THAT'S IT! FROM NOW ON I DATE ONLY...
HELLO, CINDY.
...OOMPH...
SMITH! WHAT ARE YOU DOING HERE?
THE PROFESSOR SENT...
UH-OH! SAVE THE STORY FOR LATER...
I AM WILLING TO FORGIVE THIS MINOR INDISCRETION, CINDY, MY LOVE, BUT ONLY IF YOU CHANGE YOUR MIND AND COME WITH ME.
NOW TELL THE OLD GENTLEMAN TO STEP ASIDE.
"I'M IN THE SOUP AGAIN."



DINOSAURS for PRESIDENT

"AND HE'S STILL AS BIG AS EVER."

HELLO, BOYS.

NICE DAY TO HAVE YOUR ARMS PULLED OUT OF THEIR SOCKETS, DON'T YOU AGREE?

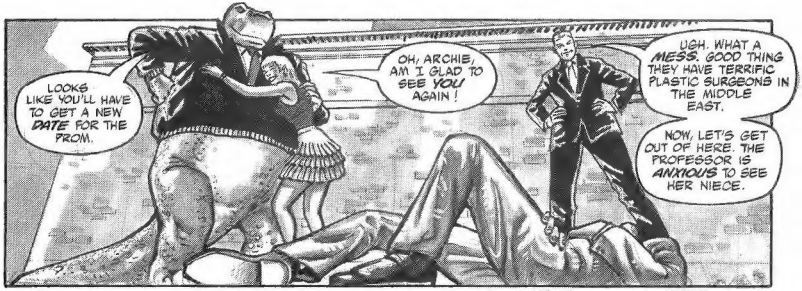
KRAK!

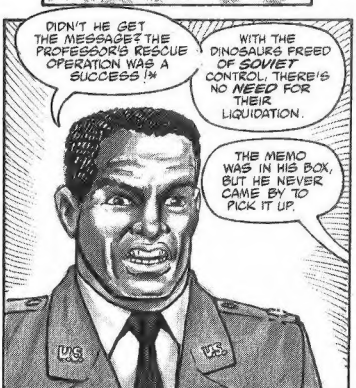
TOM MASON
WRITER

SCOTT BIESER & MIKE ROBERTS
ARTISTS

CLEM ROBINS
LETTERER

TAG! YOU'RE IT!
FWUMP!
FWUMP!
ACK!
UMP!
KRAK!
KRAK!
AND NOW...
D-DON'T MOVE OR I'LL...
ACK!
POP!
OR YOU'LL BE SINGING IN THE QUAYLAM BOY'S CHOIR...!
OOF!
KICK!

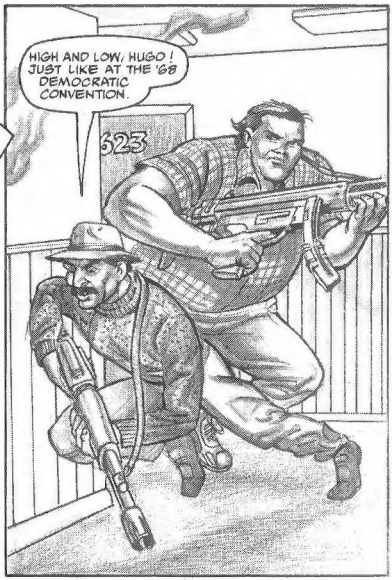


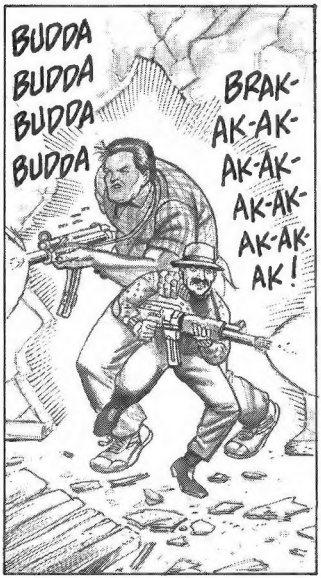


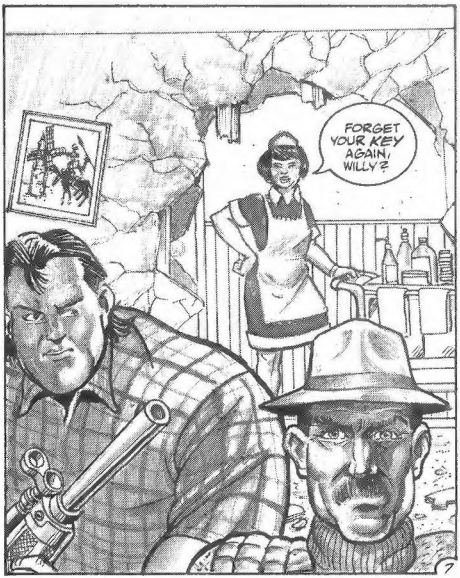
*SEE LAST ISSUE!--EDITOR.

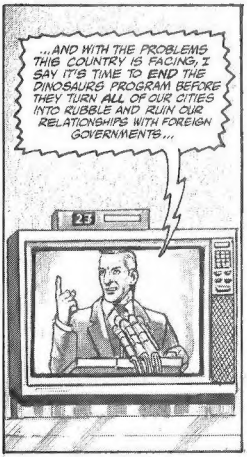
YES, I REMEMBER. THAT WHOLE "FREQUENCY" BUSINESS.
DO YOU PRAY, MARTIN?
ONLY FOR KRISTY McNICHOL, SIR.
THEN YOU'D BETTER SWITCH FOR A COUPLE OF NIGHTS, MARTIN.
"AND PRAY THAT WE FIND THAT PSYCHO."
HERE I AM, HUGO. DID YOU GET IT?
I GOT IT, BOSS.
FLICK!
609
SSSSSSSSSSSSS.....
NOW, LET'S BOOGIE!
6

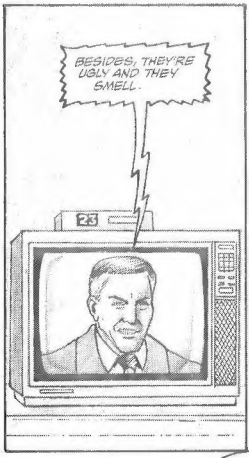
BA-DOOM!


HIGH AND LOW, HUGO! JUST LIKE AT THE '68 DEMOCRATIC CONVENTION.
623

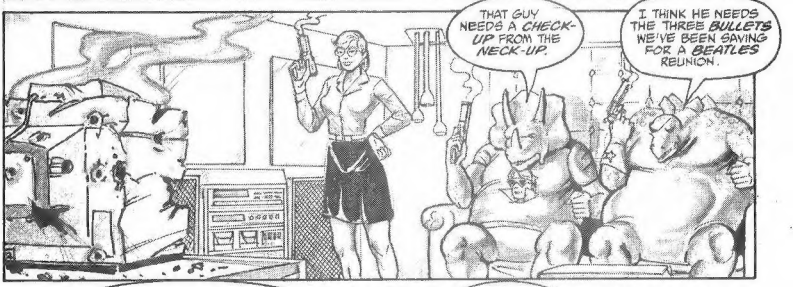

BUDDA BUDDA BUDDA BUDDA
BRAK-AK-AK-AK-AK-AK-AK-AK!

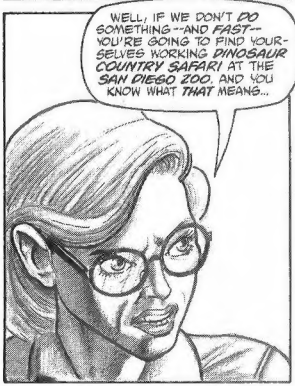

FORGET YOUR KEY AGAIN, WILLY?


...AND WITH THE PROBLEMS THIS COUNTRY IS FACING, I SAY IT'S TIME TO END THE DINOSAURS PROGRAM BEFORE THEY TURN ALL OF OUR CITIES INTO RUBBLE AND RUIN OUR RELATIONSHIPS WITH FOREIGN GOVERNMENTS...


BESIDES, THEY'RE UGLY AND THEY SMELL.

BLAM! BLAAM
SPAK
SPAK
tinkle
tinkle
POW
BRAKA
BRAKA

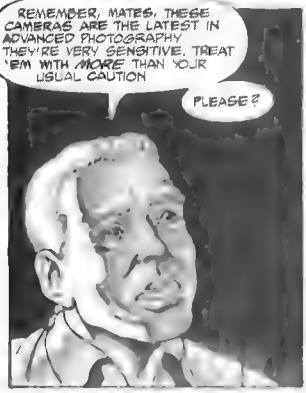

THAT GUY NEEDS A CHECK-UP FROM THE NECK-UP.
I THINK HE NEEDS THE THREE BULLETS WE'VE BEEN SAVING FOR A BEATLES REUNION.


WELL, IF WE DON'T DO SOMETHING--AND FAST--YOU'RE GOING TO FIND YOURSELVES WORKING DINOSAUR COUNTRY SAFARI AT THE SAN DIEGO ZOO. AND YOU KNOW WHAT THAT MEANS...

NO MORE APPEARANCES WITH OPRAH OR PHIL?
NO MORE MONEY FROM ACTION FIGURES, KEY CHAINS, AND LIMITED EDITION COLLECTOR'S PLATES?

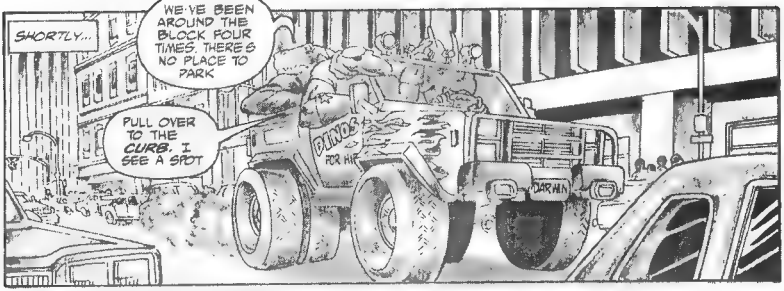
BE A SPORT, RED GIVE US A GRIN.
GOTCHA!
CLICK! CLICK!

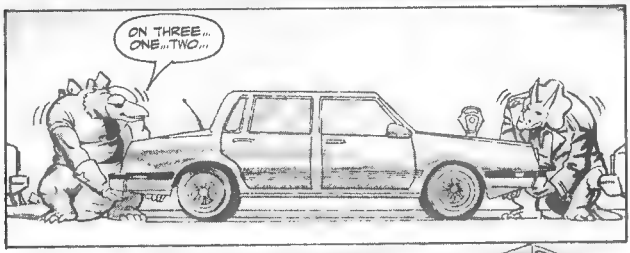
WITH THESE LENSES, YOU CAN GET A HIGH RESOLUTION PHOTO-
DAY OR NIGHT, AND HE'LL NEVER KNOW YOU WERE THERE.

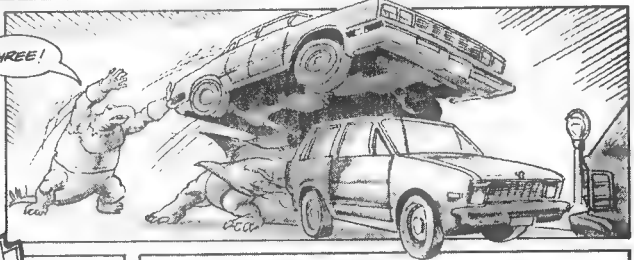

REMEMBER, MATES, THESE CAMERAS ARE THE LATEST IN ADVANCED PHOTOGRAPHY THEY'RE VERY SENSITIVE. TREAT 'EM WITH MORE THAN YOUR USUAL CAUTION
PLEASE?

WHAT'Z YOU WANT THESE BACK IN ONE PIECE?
IF IT AIN'T TOO MUCH

HE'S GOT OFFICES AT THE BAXTER TOWER DOWNTOWN. AND PLEASE DON'T DO ANYTHING THAT HE CAN SHOW ON TELEVISION.
WE'LL BE OUR USUAL CALM, RATIONAL SELVES.
AND FORM OUR OWN POLITICAL ACTION COMMITTEE!
HI, UNCLE LOOKING GOOD! WHO'S BEEN?
C'MON, ARCHIE! WE'RE OFF TO SEE JASPAR McWILLIAMS AND GIVE HIM A PIECE OF OUR MIND.
AND IF THAT DOESN'T WORK, I'LL GIVE HIM A PIECE OF MY GANELLY GREEN FIST!
AND SO.
YEAH! WATCH OUT FOR THE GARDENER 10 POINTS!
I JUST WISH MORE AMERICANS WOULD BECOME POLITICALLY INVOLVED!
DINOS
JOE MIKE


SHORTLY...
WE'VE BEEN AROUND THE BLOCK FOUR TIMES. THERE'S NO PLACE TO PARK.
PULL OVER TO THE CURB. I SEE A SPOT
DINOS FOR HIRE
DARWIN


ON THREE... ONE...TWO...

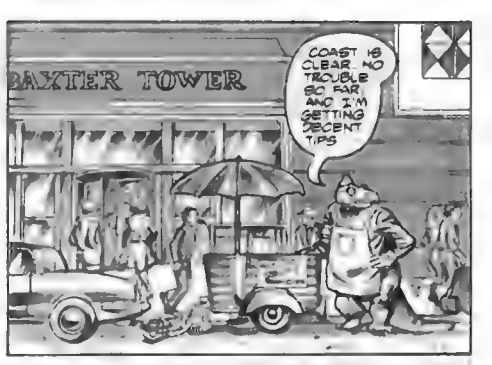

THREE!

CRUNCH!
DAMN! I GOT OIL ON MY NEW BLAZER!
BACK IT UP, ARCH--

READY?
LET'S DO IT.
DINOS FOR HIRE
WE'VE GOT AN HOUR ON THE METER.

DINOSAURS GET LOST!
DINOSAURS GO HOME!
WHAT'S THE MATTER KID? FORGET TO PAY YOUR CABLE BILL?
ULP NO SIR
SQUEEZE
THEN RUN ALONG HOME AND WATCH "JUSTIN WILSON--THE LOST EPISODES" IS ON TONIGHT.
YES, SIR RIGHT AWAY, MR. DINOSAUR SIR
SPLAT
EEK
HUH? THIS IS A REMINGTON M700 MAGNUM. I DISTINCTLY REMEMBER ASKING YOU FOR A MOSSBERG 1000 MAS WITH THE 6-SHOT MAGAZINE
SORRY, BOSS
THAT'S ALL RIGHT. I JUST DON'T WANT A REPEAT OF THAT INCIDENT WITH SAN MIGUEL

SHORTLY.
HEY! WHAT'S AN F-STOP?
QUIET ARCHIE HERE'S IN POSITION READY WHEN YOU ARE


BAXTER TOWER
COAST IS CLEAR. NO TROUBLE SO FAR AND I'M GETTING DECENT TIPS

I'M ON. GET READY TO MOVE HERE HE COMES

HERE'S YOUR USUAL SIR
THANKS, KID. WHERE'S CHARLEY?
FLU SIR

PREPARE TO ROLL HE'S ON HIS WAY
AND I SPILLED MUSTARD ON HIS TIE
SPAK!

HEY! I WANT ONE WITH CHILI!
TUT

MCWILLIAMS IS HEADING TOWARD THE PARKING GARAGE.

BETTER GET THE CAR AND BRING IT AROUND
DAMN, I HATE TO GIVE UP THAT GOOD MORNING SPECIAL

YOU CAN RIDE SHOTGUN.
THAT. NOW IF ONLY I'D BROUGHT ONE WITH ME.

IVE PARKING
THERE HE GOES! DON'T LOSE HIM!

USE THE ZOOM, REESE. HE'S COMING OUT ON THE MOVELT BOUTIQUE WITH AN INFLATABLE WOMAN.
2:45 PM
SOME GUYS HAVE ALL THE LUCK!
CHICK CHICK
2:50 PM
SAY, IS THAT VASSAR ARAFAT?
CHICK CHICK
CUSTER WAS A YUPPIE
CAN'T BE. LOOKS MORE LIKE THE "NEW LOOK" JIM BAKKER.
2:5 PM
I WISH THIS THING WAS MOTOR-DRIVEN! SAY "CHEESE"
AND NOW HE'S PUTTING FLOWERS ON ROY COHN'S GRAVE!
CHICK CHICK
2:55 PM
OH NO!
HE'S DOING CHERYL TIEGS A PIT ON THE RUMP!
CHICK CHICK
I THINK WE'VE GOT MORE THAN ENOUGH YOU REALLY REESE?
YEAH, WE'LL SHOT THREE ROLLS
LET'S CRUISE BY FOTOMAT. I WANT TO GET THE 2-FOR-1 BIG PRINTS.

LATER THAT AFTERNOON.
READY?
YOU'D BETTER GO IN FIRST. I'LL PROBABLY SHOOT THE FIRST THING I SEE WITH A BAD TOUPEE.
JASPER McWILLIAMS PRESIDENTIAL CANDIDATE
DEMOPUBLICAN
HIYA, DOLL! IS OLD JASP IN?
WOOF!
I'M SORRY MR. McWILLIAMS IS NOT SEEING ANYBODY TODAY WITHOUT AN APPOINTMENT--
...EXCEPT MIKE WALLACE. AND I DON'T THINK HE HAS A HORN IN THE MIDDLE OF HIS FOREHEAD.
EAT MORE RAW BEEF
CUT THE CRAP, BABE! DO YOU KNOW WHO WE ARE?
WHAM!

SORRY. HE HASN'T BEEN THE SAME SINCE HE LOST HIS SISTER IN VIET NAM.
I KNOW JUST HOW HE FEELS. I'VE SEEN ALL THOSE CHUCK NORRIS MOVIES.

WHY'D YOU HUSTLE ME OUT OF THERE? A FEW MORE MINUTES AND I COULD'VE AT LEAST GOTTEN HER PHONE NUMBER.
THIS IS SUPPOSED TO BE A PEACEFUL VISIT. THE PLAN WAS TO IMPRESS HIM WITH WHAT SWELL GUYS WE ARE, NOT CHEW UP HIS RENTAL FURNITURE.

SORRY, ARCH. YOU KNOW HOW I GET WHEN I SEE A FULL FIGURE GIRL
DON'T WORRY ABOUT IT.

WE'VE GOT TO GET TO A PHONE AND CALL CINDY...

I HAVE A PLAN

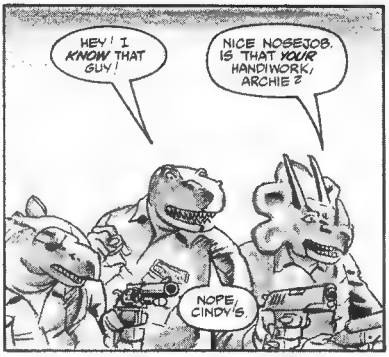
AND SO... WITHIN THE HOUR...
ARCHIE SAID HIS OFFICE SHOULD BE JUST DOWN THIS HALL.
MR McWILLIAMS?
JASPAR McWILLIAMS PRESIDENTIAL CANDIDATE
NO, BUT I WISH I WERE.
WOW NO MUSTACHE
WHAT HAPPENED HERE? IT LOOKS LIKE THE CAFETERIA AT A CHRISTIAN MINISTER'S RETREAT
OH, WE HAD SOME DINOSAUR TROUBLE EARLIER
DEMOPUBLICAN
TOM'S FURNITURE RENTAL
I THINK THEY WERE HIGH ON CRACK OR SOMETHING.
CAN I HELP YOU?
I'M FROM THE AGENCY. THEY SENT ME OVER FOR MR. McWILLIAMS.
YOU'RE TO GO RIGHT IN. HE'S HAD A VERY TRYING WEEK.
I HOPE YOU BROUGHT YOUR LEOPARD SKIN BIKINI. MR. McWILLIAMS LIKES THAT.
HMM. NICE LEGWAX.

PING
EIGHTH FLOOR. WOMEN'S UNDER-THINGS, SPORTING GOODS.
...AND MORONIC CANDIDATES FOR PUBLIC OFFICE
HIYA, DOLL! WE'RE HERE TO FIX THE PHONE.
BUT I HAVEN'T SENT FOR YOU YET
HOW DID YOU KNOW IT WAS BROKEN?
WE'RE THE PHONE COMPANY, MA'AM. WE KNOW EVERYTHING.
WELL, HOW COME IT TAKES THREE OF YOU TO FIX MY PHONE?
UNION, MA'AM
ARCHIE
PHONE

LOOKS LIKE FAULTY WIRING, MA'AM. IS THIS AN AT&T PHONE?
NAH. MORE LIKE GTE.
PTING!!
DEFINITELY A GTE!
BLAM
BLAM
BLAM
McWILLIAMS
DEMOLITION
WOOMPH!
ZING
ZING
PHUT
PHUT
DAMN! AND I GAVE UP THE NIGHT WATCHMAN'S JOB AT MACY'S FOR THIS!
THAT LITTLE MINX! SHE'S NOT SUPPOSED TO SHOOT HIM UNTIL WE HAVE A CHANCE TO TALK TO HIM.

SHE'S NOT ARMED!
THE PROFESSOR WILL NEVER FORGIVE US FOR THIS ONE. CINDY'S HER ONLY NIECE.
RAMMING SPEED!
KE-RASH!

ALL RIGHT YOU WEENIE, NOBODY...
LET THE GIRL GO. SHE DON'T KNOW NOTHIN'...


HEY! I KNOW THAT GUY!
NICE NOSEJOB. IS THAT YOUR HANDIWORK, ARCHIE?
NOPE, CINDY'S.

YOU DON'T THINK HE'D FALL FOR THE HOSTAGE SWAP GAG, DO YOU?
I DON'T HAVE THE LEGS FOR IT ANYMORE.
SILEDGE DRAGODS FROM HELL!

HE-HE SHOT ME! YOU'VE GOT TO DO SOMETHING!

DO YOU HEAR SOMETHING?
JUST A TINY BUZZING. PROBABLY A MOSQUITO.

SHUT UP AND DO NOD MOVE! THIS FIERY CREATURE IS DESTINED TO BECOBE MY QUEEN ... OR ELSE!

I HAB GIVEN HER EVERYTHING--CARS, TRIPS, MONEY, JEWELS, FURS--AND SHE BRODE MY NODE!
WHAT DO YOU CALL A WOMAN LIKE THAT?

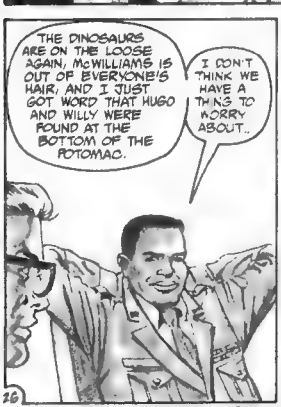
TASTEFUL.
VERY 80'S.
WALL STREET MATERIAL

WELL IF I CAN'T HAB HER, NO ONE CAN!

CRACK!
URKLE!
LOOK OUT!
SPAK!
CINDY, GET DOWN!

YOU MISSED AGAIN, BOSS.
THIS IS A WEATHERBY MARK II SAFARI GRADE, HUGO I SPECIFICALLY REMEMBER ASKING FOR MY WHITWORTH EXPRESS AFRICAN.
SORRY, BOSS
HOLD IT RIGHT THERE, WILLY
LINDSAY! HOW GOOD TO SEE YOU AGAIN
HELLO, MR. SMITH
HELLO, HUGO. WILLY.
THE OLD WILLY WOULD NEVER HAVE MISSED A SHOT LIKE THAT
THE OLD WILLY HAD BETTER ASSISTANTS IN THOSE DAYS.
YOU REALIZE THAT I CAN'T LET YOU TAKE US ALIVE. UNION RULES.
I WAS AFRAID YOU'D TAKE THAT ATTITUDE, WILLY

LOOKS LIKE THE PROFESSOR HAS THE SITUATION WELL IN HAND.
DAMN! I HAVEN'T GOTTEN A ROUND OFF ALL DAY!
YOU GUYS WERE FANTASTIC! JUST LIKE IN THE MOVIES!
SHUCKS, MA'AM. T'WEREN'T NOTHIN'!
MY DOOR! YOU'VE RUINED MY DOOR! WAIT UNTIL THE PEOPLE HEAR ABOUT THIS! I'LL NEVER GET MY SECURITY DEPOSIT BACK!
THE PEOPLE AREN'T GOING TO HEAR ABOUT ANYTHING, McWILLIAMS.
WHA-- WHAT DO YOU MEAN?
WE'VE GOT PICTURES
PICTURES?
WE'VE BEEN FOLLOWING YOU ALL DAY.
WE'VE GOT PICTURES OF YOU DOING EVERYTHING FROM VISITING MR WEENIE'S NOVELTY BOUTIQUE TO HAVING LUNCH WITH SAMUEL "SAMMY THE BIG CHEESE" CHEGARONI
WHAT IS IT YOU WANT?
YOU'LL COME OUT PUBLICLY IN FAVOR OF DINOSAURS--ANNOUNCE THAT YOUR PREJUDICE WAS JUST A MISUNDERSTANDING, THAT WE'RE REALLY SWEETHEARTS.
YOU'LL MAKE THE ANNOUNCEMENT TOMORROW AT A PRESS CONFERENCE AND BUY A 30-SECOND SPOT DURING "THE COSBY SHOW."
AND?
AND YOU'LL FIX YOUR OWN DAMN DOOR



NEXT ISSUE: **DINOSAURS GO NUTS!**

DINOSAURS FOR HIRE Letters

Hey Dave,

Dinosaurs For Hire #2 featured two of my all-time favorite things in one story, vampires and talking dinosaurs with opposable thumbs. And I have *never* seen them *together* prior to this book.

An excellent job, folks, and I'm really looking forward to upcoming stories. As well as the impending monthly schedule.

But when will this title go color?!
Uncle Elvis
Dawson Springs, KY

Color? Again with the color...How can I seriously consider color from a man named Uncle Elvis. Although those movies you made with Shelly Fabares and Sammy Davis, Jr. still crack me up.

Dear Tom (and Bryon and Alex and Mike!)

Thanks for *Dinosaurs For Hire* #2. It's great (but you know that!). Whenever I get into New York City and make the rounds of the comic shops, I talk to the folks about *DFH* and try to get their juices flowing. Sometimes it's hard to climb over the Marvel zombies, though. Sigh.

Dinosaurs For Hire has gotta be the best I've seen in a very long time!

Sincerely,
Anxiously,
Tim Luken
New Brunswick, NY

Thanks, Tim, and keep climbing over those Marvel zombies. Watch out, though. They bite.

Dear Eternity,

I love *Dinosaurs For Hire*! They are so cool. Their personalities are one of a kind. They are so funny, so cool! Lorenzo is neat, his way with situations is sharp! Reese is gun-cazed, my kind of Dino! Archie, is cool, awesome, cute. Sexy—well they all are. Archie, I guess you could say is my favorite, but I really do like them all. A lot, too!

Well, how they curse, cute! Very cute guys. For real! If people involved with crime are in such different situations, you would curse, too. You guys, and the *Dinosaurs For Hire* are for real. That's right! Down to earth.

Every time I'm out with my mom shopping I always say, "I wish we would meet a Dinosaur." Well, it looks like I found some! Great work guys!

Love,
Danielle Lauria
Drexel Hill, PA

So, like, totally awesome thanks, babe.

Dear Folks,

This is some of the slickest work to be found in any black-and-white comic. (Okay, it beats a lot of the four-color ones, too.) It's *not* humor but *light adventures*. If it *is* silly, at least it's *inspired silliness*. (I just wish someone would inspire the proofreader to be more careful. Is a "refuted kingpin" anything like a "reputed kingpin?"

I hope you'll explore the Dinosaurs' universe to the extent that we understand why anyone puts up with them. It really stretches my suspension of belief to accept that the fate of the world depends on The Suicide Squad or Freedom Force or whatever assemblage of convicts/misfits. So how the heck did the world get in such a predicament that we have to tolerate the Dinosaurs acting like bulls in a china shop? (I know those life-like robots are imperfect, but if we have that sort of technology, we should be able to be picky about whom we send on important missions.)

Inquiring minds want to know.

Sincerely,
Dan Tyree
Lewisburg, TN

Dear Tom, Bryon, Jim, and Chris,

Guess what my favorite comic is? What's that? You guess *Dinosaurs For Hire*?! Wrong!!

I gotta be honest with ya. Frankly, *Dinosaurs For Hire* is not my favorite comic, but I'll admit it's way up there. I figured I'd be an honest fan. I'll bet my dog's rear-end that most people who write to comics write about 50 different letters to various comics saying that it's their favorite one.

While I admit you're not my favorite, I'll admit you're darn close to it. The whole concept of *Dinosaurs For Hire* is awesome. The story is great, the art is spectacular, and the price is ridiculous. I mean, come on, a buck ninety-five?! A $1.95?!?

An average Marvel or DC comic is .75-$1.00, and those are the top two companies (wonder why?). I'll admit you have the makings of a great comic, which you do, but a buck ninety-five?!

You give us 5 extra pages, but they give us color. I'd say they cancel each other out, leaving the same price. So where do you get $1.95?!?!?!

I'll tell you where—from your fantastic stories and artwork. I'd easily pay $2.00 for this comic and a couple of my other favorites that sell for .75-$1.00. (But don't get any nasty ideas.) I would complain about your bi-monthly schedule but seeing that its already taken care of, I thank you for this masterpiece.

P.S. How about a T-shirt?
Mark Hong
Wheeling, IL

Okay, I've got a T-shirt for you. Send me $14.95 and I'll send you this way rad Malibu Beach shirt I picked up last week-end.

*As for the $1.95 cover price, the number of pages of art and story don't enter into the equation. Marvel and DC titles appeal to between 100,000 and 400,000 readers, both through the direct sales market and newsstand distribution (*Dinosaurs *is sold only through the direct market). With that volume, they can afford to sell for $1.00 a copy.*

Dinosaurs For Hire, *on the other hand, is not designed to appeal to the average Marvel head who needs his fix of capes and "heros with real problems" (although if it does, it's appreciated) and it's moderately lower sales volume necessitates the higher price.*

Besides, at a buck ninety-five, you have less money to spend on crack.

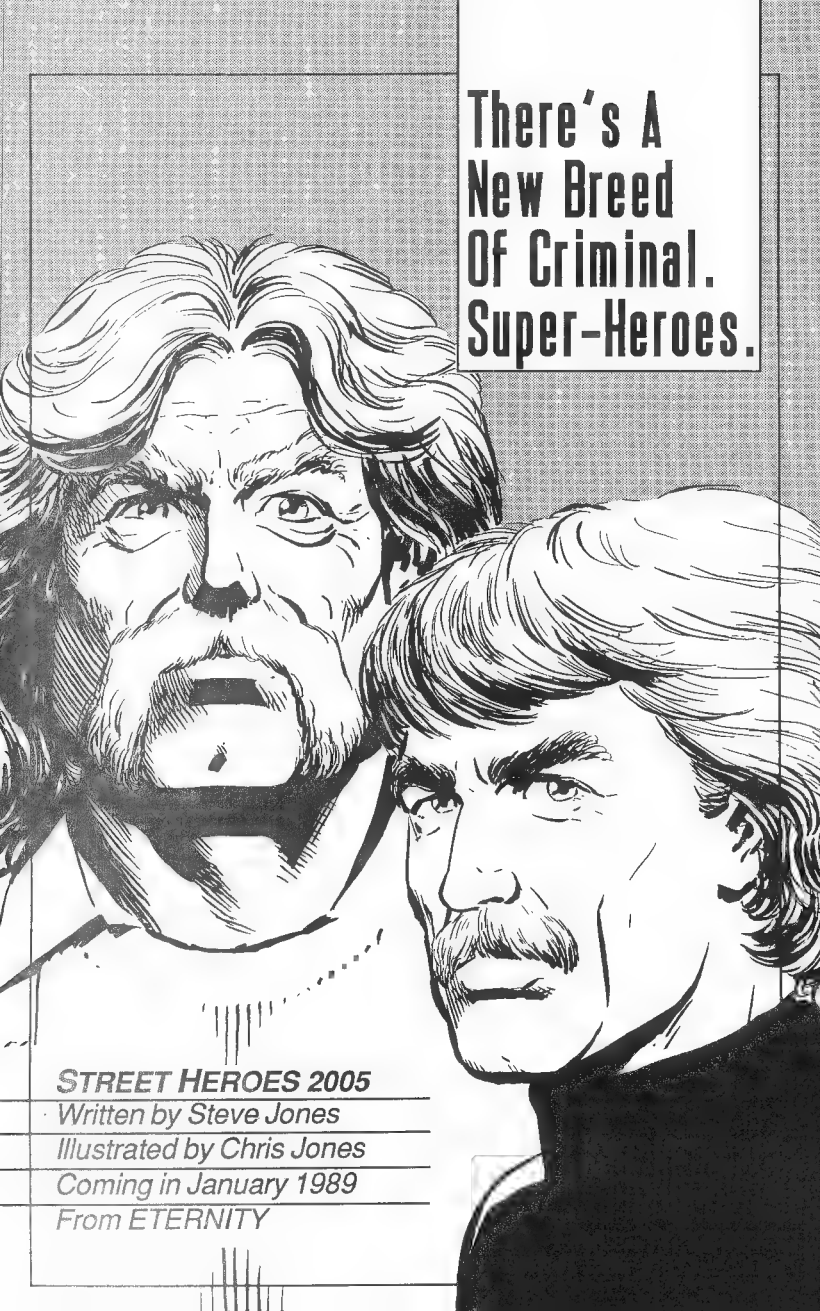
Now if you knew, say, 40,000 more fans like yourself, we could talk. I've got conference calling now.

NEXT ISSUE: We're tying up a few loose ends or two when the Dinosaurs have their final showdown with the Major and his pals.

In the meantime, Dinosaurs For Hire *fans are encouraged to check out the* Dinosaurs For Hire Fall Classic, *due in November. The King Of Rock And Roll makes a more than casual appearance, illustrated by Nigel Tully and Mike Roberts.* War Of The Worlds *artist Brooks Hagan did the cover.*

As if that weren't enough, there's a 3-D version of Dinosaurs For Hire *#1 floating around somewhere.*

And in the meantime, keep those cards and letters coming—TM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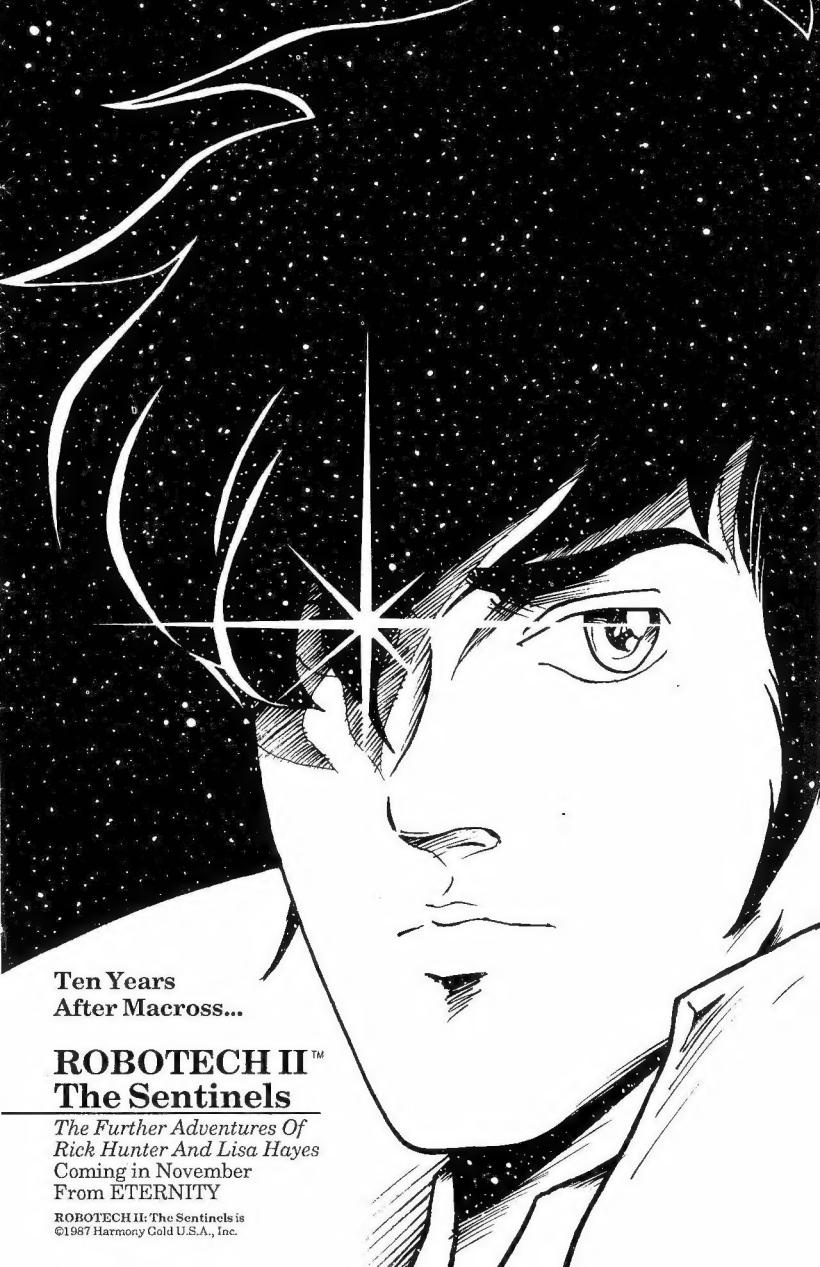
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